

Pierre Groscolas, Roger Loubet's
The Best of Hamlet

Arr.: Stephen Roberts

Instrumentation

E♭ soprano cornet	1	B♭ euphonium	2
B♭ solo cornet	4	E♭ bass	2
B♭ repiano cornet	4	B♭ bass	2
2nd B♭ cornet	2	Bass guitar (opt.)	1
3rd B♭ cornet	2	Timpani	1
B♭ flugelhorn	1	Drum set	1
Solo E♭ horn	1	Percussion 1	1
1st E♭ horn	1	Orchestral bass drum, cymb., xylophone, tambourine	1
2nd E♭ horn	1	Percussion 2	1
1st B♭ baritone	1	Tubular bells, tam-tam, glockenspiel, church bells	1
2nd B♭ baritone	1		
1st B♭/C trombone	1	Full score	1
2nd B♭/C trombone	1		
C/B♭ bass trombone	1		

Specifications

Instrumentation	D
Grade	4
Duration	11:40
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», réf. : 118503

TO BE OR NOT TO BE, Paroles: Gilles Thibaut, Musique: Pierre Groscolas - **UN TRONE EST SANS ROI**, Musique: Roger Loubet - **TUE-LE**, Paroles: Gilles Thibaut, Musique: Pierre Groscolas - **ECOUTEZ**, Musique: Roger Loubet - **LA MORT D'OPHELIE**, Paroles: Gilles Thibaut, Musique: Pierre Groscolas - **JE L'AIMAIS**, Paroles: Gilles Thibaut, Musique: Pierre Groscolas
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The Best of Hamlet

arr. by Stephen ROBERTS

Andante (misterioso) ♩ = 64

The musical score is arranged in a system with 17 staves. From top to bottom, the staves are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, Percussion 1 (Orchestral Bass Drum, Cymbals, Xylophone, Tambourine), Percussion 2 (Tubular Bells / Tam-tam, Glockenspiel, Church Bells), and Acoustic Guitar (optional). The score includes various musical notations such as dynamics (pp, f, p, soli), articulation (senza vibrato, solo), and performance instructions. A large 'difem Music Publishers' logo is overlaid on the score.

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Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
B. D.
Tub. B.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
B. D.
Tub. B.

B 24 25 26 27 28 29

Sopr. Cnt *sim.*

Solo Cnt *sim.*

Rep. Cnt *sim.*

2nd Cnt *sim.*

3rd Cnt *sim.*

B♭ Flug. *sim.*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *sim.*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *sim.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Dr. Set B.D.

Xyl. To Xyl.

Tub. B.

30 **C** 31 32 33 34 35

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *sim.*

2nd Bar. *sim.*

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph. *sim.*

E♭ Bass *sim.*

B♭ Bass

Timp. *mf*

Dr. Set

Xyl.

Tub. B.

36 37 38 39 40 41

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Xyl.
Tub. B.

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42 43 44 45 46

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Xyl.
Tub. B.

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47 48 49 50 51 52

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Xyl.
Tub. B.

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D

sol
p

sol
p

53 54 55 56 57

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Xyl.
Tub. B.

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p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B> Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B> Euph.
Eb Bass
Bb Bass
Timp.
Dr. Set
Xyl.
Tub. B.

mp *cresc. poco a poco*

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Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B> Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B> Euph.
Eb Bass
Bb Bass
Timp.
Dr. Set
Xyl.
Tub. B.

ff

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ff

f

f

f

ff

ff

f

ff

f

ff

f

unis.

68 69 70 71 72 73

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B> Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B> Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Xyl.
Tub. B.

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74 75 76

G Moderato (agitato) ♩ = 88

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B> Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B> Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Xyl.
Tub. B.

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Musical score for page 16, measures 77-79. The score includes vocal parts for Soprano, Solo, Repeat, 2nd, and 3rd; brass parts for Bugle, Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, and Basses; and percussion parts for Timpani, Snare, Xylophone, and Tubas. The 'difea Music Publishers' logo is prominently displayed in the center of the page. Dynamic markings such as *ff* and *solo* are present throughout the score.

Musical score for page 17, measures 80-82. This page continues the musical score from page 16. It includes vocal parts for Soprano, Solo, Repeat, 2nd, and 3rd; brass parts for Bugle, Horns, Trombones, Euphonium, and Basses; and percussion parts for Timpani, Snare, Xylophone, and Tubas. The 'difea Music Publishers' logo is prominently displayed in the center of the page. Dynamic markings such as *f* and *ff* are present throughout the score.

H

83

84

85

Musical score for measures 83-85. The score includes parts for Soprano, Solo, and Repeat Chorus (Sopr. Cnt, Solo Cnt, Rep. Cnt), 2nd and 3rd Chorus (2nd Cnt, 3rd Cnt), B♭ Flute (B♭ Flug.), Saxophones (S. Hrn, 1st Hrn, 2nd Hrn), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (B♭ Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Drums (Dr. Set), Xylophone (Xyl.), and Tubas (Tub. B.). The score features a '2nd time only' section starting at measure 85. Dynamics include *f*, *mf*, and *mf (f on rep.)*. A 'solo' marking is present for the Tub. B. part. The publisher logo 'difelli Music Publishers' is visible in the center.

86

87

Musical score for measures 86-87. The score includes parts for Soprano, Solo, and Repeat Chorus (Sopr. Cnt, Solo Cnt, Rep. Cnt), 2nd and 3rd Chorus (2nd Cnt, 3rd Cnt), B♭ Flute (B♭ Flug.), Saxophones (S. Hrn, 1st Hrn, 2nd Hrn), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (B♭ Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Drums (Dr. Set), Bells (B. D.), and Tubas (T.-t.). The score features a '3 & 4' marking for the Solo Cnt part in measure 86. Dynamics include *f* and *mf (f on rep.)*. The publisher logo 'difelli Music Publishers' is visible in the center.

88 89

Both times

f 1 & 2

f *f*

Both times

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Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

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Timp.

Dr. Set

B. D.

T.-t.

90 91

1.

3 & 4

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Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

difell
Music Publishers

Timp.

Dr. Set

B. D.

T.-t.

Score for measures 92-93. Instruments include Soprano, Solo, and Repetition Choir; 2nd, 3rd, and 4th Clarinets; Bass Flute; Horns (1st, 2nd); Baritone Saxophones (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Basses (Euphonium, Bass); Timpani; Drum Set; Bass Drum; and Tom-tom.

Measures 92-93 show a complex rhythmic pattern for the vocal parts and woodwinds. The woodwinds play a steady eighth-note accompaniment. The percussion is active, with the drum set playing a consistent pattern.

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Score for measures 94-96. Instruments include Soprano, Solo, and Repetition Choir; 2nd, 3rd, and 4th Clarinets; Bass Flute; Horns (1st, 2nd); Baritone Saxophones (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Basses (Euphonium, Bass); Timpani; Drum Set; Bass Drum; and Tom-tom.

Measures 94-96 feature a section marked **Tutti**. The vocal parts have a more melodic line. The woodwinds continue with their accompaniment. The percussion remains active, with the drum set playing a consistent pattern.

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Sopr. Cnt *ff*

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *fp*

S. Hrn *p* *ff*

1st Hrn *p* *ff*

2nd Hrn *p* *ff*

1st Bar. *fp*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

B♭ Euph. *fp*

E♭ Bass *fp*

B♭ Bass *f*

Timp. *ff*

Dr. Set *ff*

B. D.

T.-t.

Sopr. Cnt *ff*

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *fp*

S. Hrn *p* *f*

1st Hrn *p* *f*

2nd Hrn *p* *f*

1st Bar. *fp*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

B♭ Euph. *fp*

E♭ Bass *fp*

B♭ Bass *f*

Timp. *ff*

Dr. Set *ff*

B. D.

T.-t.

Sopr. Cnt *f*

Solo Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *fp*

S. Hrn *f*

1st Hrn *f* Muted

2nd Hrn *f* Muted

1st Bar. *fp* Muted *tr* *pp*

2nd Bar. *fp* Muted *tr* *pp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *fp* unis. *tr* *pp*

E♭ Bass *fp* *tr* *pp*

B♭ Bass *fp* *tr* *pp*

Timp. *pp* Wooden sticks *tr* *pp* Sus. cym. (felt sticks) *pp*

Dr. Set *pp*

B. D.

T.-t.

K Lento ♩ = 60

Sopr. Cnt Muted *tr* *pp* *pp* *f* 1&2 muted

Solo Cnt Muted *pp* *pp* *f*

Rep. Cnt Muted *pp* *pp* *f*

2nd Cnt Muted *pp* *pp* *f* *mf*

3rd Cnt Muted *pp* *pp* *f* (Loud whisper)

B♭ Flug. Muted *pp* *pp* *f* (Loud whisper) Kill him! tue - le

S. Hrn Muted *pp* *pp* *f* *mf* flutter (Loud whisper)

1st Hrn *pp* *pp* *f* Kill him! tue - le (Loud whisper)

2nd Hrn *pp* *pp* *f* Kill him! tue - le (Loud whisper)

1st Bar. *tr* *pp* *f* *mf* (Loud whisper)

2nd Bar. *tr* *pp* *f* Kill him! tue - le (Loud whisper)

1st Tbn. Muted *f* Kill him! tue - le (Loud whisper)

2nd Tbn. Muted *f* (Loud whisper) Kill him! tue - le

B. Tbn. Muted *f* Kill him! tue - le (Loud whisper)

B♭ Euph. *tr* *pp* *f* Kill him! tue - le (Loud whisper)

E♭ Bass *tr* *pp* *f* *mf* Kill him! tue - le

B♭ Bass *tr* *pp* *f* *mf* solo *tr* *mf*

Timp. *pp* *pp* *f* *molto cresc.* Hard sticks

Dr. Set *f* solo

B. D. *f* solo

T.-t. *f* Tam-tam *f*

M Doppio tempo ♩ = ♩

Musical score for page 30, measures 128-132. The score includes vocal parts (Soprano, Solo, Repetition, 2nd, 3rd Cnt), woodwinds (B♭ Flugel, S. Horn, 1st/2nd Horn, 1st/2nd Baritone), brass (1st/2nd Tuba, B. Tuba, B♭ Euphonium), strings (Eb Bass, Bb Bass), and percussion (Timp., Dr. Set, Tamb., T.-t.). A 'difea Music Publishers' watermark is present. A 'Tambourine' part is introduced in measure 131. Dynamics include *f*.

Musical score for page 31, measures 133-137. The score includes vocal parts (Soprano, Solo, Repetition, 2nd, 3rd Cnt), woodwinds (B♭ Flugel, S. Horn, 1st/2nd Horn), brass (1st/2nd Baritone, 1st/2nd Tuba, B. Tuba, B♭ Euphonium), strings (Eb Bass, Bb Bass), and percussion (Timp., Dr. Set, Tamb., T.-t.). A 'difea Music Publishers' watermark is present. Dynamics include *f*. A 'Fill' section is marked in the Dr. Set part in measure 136. An 'unis.' marking is present in the Eb Bass part in measure 136.

138 139 140 141 142

Sopr. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B> Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbc.

2nd Tbc.

B. Tbn.

B> Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

T.-t.

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143 144 145 146 147 148

N Lento e mesto (♩ = 60)

Sopr. Cnt.

Solo Cnt. *unis.*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *unis.*

B> Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbc.

2nd Tbc.

B. Tbn.

B> Euph. *solo*

E♭ Bass *p espress.*

B♭ Bass *p*

Timp.

Dr. Set *Tonr.*

Tamb. *f*

T.-t.

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To B. D. Bass Drum To Cym.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Cym.

T.-t.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Cym.

T.-t.

Moderato ♩ = 90

164 165 166 167 168

Sopr. Cnt. *both times*

Solo Cnt. *Open* *Tutti* *f* *both times* *p*

Rep. Cnt.

2nd Cnt. *Open* *unis.* *f* *a 2* *1 times* *mf*

3rd Cnt. *Open* *f* *both times* *mf*

B♭ Flug. *f* *2nd time only* *mf*

S. Hrn.

1st Hrn. *Open* *f*

2nd Hrn. *f*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

B♭ Euph. *Tutti* *ff* *f*

E♭ Bass. *Tutti* *ff* *f*

B♭ Bass. *Tutti* *ff* *f* *2nd time only* *mf*

Timp. *Music Publishers*

Dr. Set *f* *mf*

Cym.

T.-t.

169 170 171 172

Sopr. Cnt.

Solo Cnt.

Rep. Cnt. *Music Publishers*

2nd Cnt. *2nd time only* *Music Publishers*

3rd Cnt.

B♭ Flug. *2nd time only*

S. Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn.

B. Tbn. *mf* *mf*

B♭ Euph. *1st: 1st time (a2: 2nd time)* *mf*

E♭ Bass.

B♭ Bass. *Music Publishers*

Timp. *Music Publishers*

Dr. Set

Cym.

T.-t.

Musical score for measures 173-177. The score includes parts for Soprano Clarinet, Solo Clarinet (2nd time only), Repetition Clarinet, 2nd Clarinet, 3rd Clarinet (2nd time only), B♭ Flute (Both times), Saxophones (Soprano, Alto, Tenor) (mf), 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone (8^{va}), B♭ Euphonium (Both times, unis. 8^{va}), Eb Bass (2nd time only), B♭ Bass (Both times), Timpani (2nd time only), Drum Set (f), Cymbals, and Tuba (f, Tam-tam). The score includes a watermark for 'difea Music Publishers' and performance markings such as 'Both times', 'mf', and 'Valve tremolo'. The section concludes with 'To Ch. B.'

Musical score for measures 178-181. The score includes parts for Soprano Clarinet, Solo Clarinet (f), Repetition Clarinet (f), 2nd Clarinet (f), 3rd Clarinet (f), B♭ Flute (f), Saxophones (Soprano, Alto, Tenor) (f), 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone (f), B♭ Euphonium (f), Eb Bass (f), B♭ Bass (f), Timpani (f), Drum Set (f), Cymbals, and Tuba (f). The score includes a watermark for 'difea Music Publishers' and performance markings such as 'f'. A section for 'Church bells (dies irae) random rhythms and order of notes' is indicated at the end of the score.

182 183 184 185

Musical score for measures 182-185, page 40. The score includes parts for Soprano and Solo Contrabass, Rehearsal Contrabass, 2nd and 3rd Contrabass, Bb Flugelhorn, Saxophones (S. Hr., 1st Hr., 2nd Hr.), Horns (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Bb Euph., Eb Bass), Basses (Bb Bass), Bass Drum (Dr. Set), Cymbals (Cym.), and Chimes (Ch. B.). Dynamics include *mf*, *mp*, *pp*, and "Muted". A "Solo" marking is present in measure 185 for the Soprano part. The publisher logo "difell Music Publishers" is visible on several staves.

[dif 117850P/11]

S 186 187 188 189 190

Musical score for measures 186-190, page 41. The score includes parts for Soprano and Solo Contrabass, Rehearsal Contrabass, 2nd and 3rd Contrabass, Bb Flugelhorn, Saxophones (S. Hr., 1st Hr., 2nd Hr.), Horns (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Bb Euph., Eb Bass), Basses (Bb Bass), Bass Drum (Dr. Set), Cymbals (Cym.), and Chimes (Ch. B.). Dynamics include *pp*, *p*, and *mf*. Markings include "Solo", "Both times", "1st", and "Optional solo guitar". A "Solo" marking is present at the top of the page in measure 186. The publisher logo "difell Music Publishers" is visible on several staves.

[dif 117850P/11]

191 192 193 194

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Cym.
Glock.
A. Gtr. (opt.)

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Music Publishers

Euph. cue

1.

195 196 197 198 199 200

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Cym.
Glock.
A. Gtr. (opt.)

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2.
T Adagio ♩ = 52
Andante ♩ = 80

Cup mute
p solo open
mf dolce espr.
Cup mute
p
Cup mute
p
solo
pp
Open
pp
mp
pp
pp
pp
1st
mp
1st
p
a 2
p
Glockenspiel solo
p
non solo

201 202 203 204 205 206

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Cym.

Glock.

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207 208 209 210 211

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Cym.

Glock.

difell Music Publishers

Open

p

U 212 213 214 215 216 217

Sopr. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *Open*
p

3rd Cnt. *Open*
p

B♭ Flug. *mf*

S. Hrn. *mf*
Open

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

B♭ Euph. *Tutti*
p

E♭ Bass *p*

B♭ Bass *p*

Timp. *difella Music Publishers*

Dr. Set

Cym.

Glock.

V 218 219 220

Sopr. Cnt. *mp*

Solo Cnt. *gli altri*
mf cantabile

Rep. Cnt. *mp*

2nd Cnt. *Tutti*

3rd Cnt.

B♭ Flug. *mp*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf cantabile*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph. *unis.*
mf cantabile

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *difella Music Publishers*

Dr. Set

Cym.

Glock. *mp*

Musical score for page 48, measures 221-225. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd voices; Soprano, Solo, and Repetition voices; Flute; Horns (1st, 2nd); Baritone; Euphonium; Bass; Trumpets (1st, 2nd); Trombones (1st, 2nd); Euphonium; Bass; Tympani; Snare; Cymbals; and Glockenspiel. Dynamics include *mf* and *p*. The publisher logo 'difell Music Publishers' is visible in the center.

Musical score for page 49, measures 226-231. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd voices; Soprano, Solo, and Repetition voices; Flute; Horns (1st, 2nd); Baritone; Euphonium; Bass; Trumpets (1st, 2nd); Trombones (1st, 2nd); Euphonium; Bass; Tympani; Snare; Cymbals; and Glockenspiel. Dynamics include *pp* and *mf*. The publisher logo 'difell Music Publishers' is visible in the center.

X 232 233 234 235 236

Sopr. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

B♭ Flug. *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. Set *f*

Cym.

Glock. *f*

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237 238 239 Y 240

Sopr. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

B♭ Flug. *ff*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. Set *ff*

Cym. *ff*

Glock. *ff*

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241 242 243 244 245

rit. meno mosso molto rall.

Sopr. Cnt

Solo Cnt *unis.*

Rep. Cnt

2nd Cnt *unis.*

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph. *unis.*

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Cym.

Glock.

ff

ff

To T.-t.

ff

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